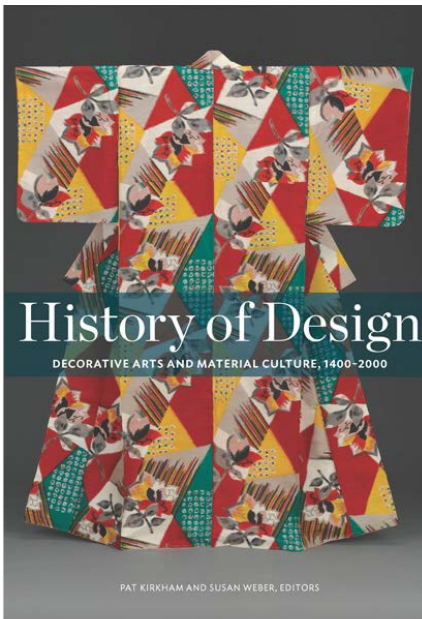


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## HISTORY OF DESIGN

Decorative Arts and Material Culture, 1400-2000

Pat Kirkham, Susan Weber

- Pages: 704
- Series: Bard Graduate Center for Studies in the Decorative Arts, Design & Culture
- Pub date: 2014
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### ABOUT THIS BOOK

Spanning six centuries of global design, this far-reaching survey is the first to offer an account of the vast history of decorative arts and design produced in Africa, the Americas, Asia, Europe, the Indian subcontinent, and the Islamic world, from 1400 to the present. Meticulously documented and lavishly illustrated, the volume covers interiors, furniture, textiles and dress, glass, graphics, metalwork, ceramics, exhibitions, product design, landscape and garden design, and theatre and film design. Divided into four chronological sections, each of which is subdivided geographically, the authors elucidate the evolution of style, form, materials and techniques, and address vital issues such as gender, race, patronage, cultural appropriation, continuity versus innovation, and high versus low culture. Leading authorities in design history and decorative arts studies from both scholarly and museum backgrounds present hundreds of objects in their contemporary contexts, demonstrating the overwhelming extent to which the applied arts have enriched customs, ceremony and daily life worldwide over the past six hundred years. This ambitious, landmark publication is essential reading, contributing a definitive classic to the existing scholarship on design, decorative arts and material culture, while also introducing these subjects to new readers in a comprehensive, erudite book with widespread appeal.

### ABOUT THE AUTHOR

Pat Kirkham is a professor at the Bard Graduate Center, where Susan Weber is founder and director.

### REVIEWS

"Scholarly yet generally readable, close attention is paid to the style, form, materials, and techniques associated with interiors, furniture, textiles and dress, glass, and so on. Exhaustive—not exhausting. Rather like walking through the front door of an imaginary museum of design and letting the artistic wealth of the ages overwhelm."—Norman Weinstein, "Designers & Books"—Norman Weinstein "Designers & Books"

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